

Activity #3: OPPOSITES

Work Individually. Select one artwork that appeals or intrigues you. Study it carefully. Select some descriptive adjectives that describe your artwork and circle them.

strong or weak?

bright or dull?

jagged or smooth?

separate or together?

friendly or unfriendly?

powerful or weak?

real or imaginary?

moving or still?

busy or lazy?

tense or relaxed?

equal or unequal?

bold or shy?

sunny or stormy?

continuous or broken?

clashing or harmonious?

calm or angry?

rich or poor?

honest or dishonest?

healthy or sick?

smooth or jumpy?

near or far?

giving or receiving?

warm or cool?

lonely or crowded?

bumpy or even?

serious or lighthearted?

fearful or confident?

old or young?

kind or mean?

exploding or fizzling?

lively or tired?

advancing or receding?

grisly or beautiful?

Activity #4: Writing Poetry about Art "Cinquain"

Let the artwork inspire you to write a "cinquain" (five line stanza)

Use this form:

Noun

Two adjectives

Three gerunds (ing words)

Simile Synonym (noun)

Here's an example....

Hunters

Silent Stealthy

Waiting Watching Wondering

As guarded as their prey

Survivors

General

Proud Triumphant

Posing Prancing Preening

Like a red banty rooster before the flock

Leader

Now write your poem here: