

Horn Island Live Broadcast
Script
10 Minutes

*(National Park Service staff live from Horn Island narrates the **Leave No Trace** segment. There are live images of him/her as they begin the narration.)*

Artist Walter Anderson immersed himself in the natural beauty of Horn Island, part of Gulf Islands National Seashore and created artwork reflective of his observations.

(Interject Walter Anderson Paintings.)

Visitors to the island today can still experience the same wonders of the natural world that Walter Anderson did.

(Live nature scenes from Horn Island)

Maintaining these island jewels are a responsibility of all island visitors. Boy Scout Troop 210 demonstrates stewardship by practicing the **Leave No Trace** principles during their camping trip to Horn Island.

(Previous Recorded Group Shot of Boy Scout Troop 210)

The Boy Scouts knew to **Be Prepared**. Their camping gear shows that they can handle all that Mother Nature will throw out. They have brought enough food and water for everyone and extra too in case the weather keeps them several days on Horn Island beyond their planned departure. Everyone has sunglasses, sunscreen, bug spray, and hats.

(Previous Recorded Clip of Boy Scout Troop 210. Panned shot of the camp in general. Close-up shots of camping gear, food and water. Pictures of the boys with proper clothing, hats, sunglasses, bug spray, and sunscreen)

They **Chose The Right Campsite**. They are camping at a spot that someone has camped before. The group of 20 has divided up into 2 camps of 10 people 100 feet apart. They have lessened the impact in one area.

*(Previous Recorded Clip of Boy Scout Troop 210. Panned shot of the boys searching area to set up a good **Leave No Trace** Camp. Recorded images of group splitting up into 2 groups of 10 and setting up separate camps 100 feet apart.)*

The Boy Scouts knew **To Pack It In Pack It Out**. There are no stores, restrooms, running water on Horn Island. The scouts need to bring every thing they are to eat or drink with them. What about the bathroom when you gotta “go”? Bury it in a small hole 4-8 inches deep 100 big steps from the water. Haul the toilet paper and all other trash off the island when you leave.

(Previous Recorded Clip of Boy Scout Troop 210. Scenes of their food and water supplies. Shots of their “Cat Holes” dug down 4-8 inches deep 100 big steps from the water. Scenes of “used” toilet paper stored in baggies. Shots of scouts storing their trash in trash bags and hauling them on board their private boats for shipment back to the mainland. Video of boys picking up debris that other campers may of left behind or that

washed up on the beach. This debris is also bagged up and hauled to the private boats for disposal on the mainland.)

The boys know they need to **Be Careful With Fire**. They use camp stoves to cook their meals. If they have a fire, they build it on the beach below the high tide line and gather only drift wood.

(Previous Recorded Clip of Boy Scout Troop 210. Video of the evening meal being prepared on camp stoves. Scenes of Boy Scouts gathering drift wood and building and burning a campfire below the high tide line.)

Plants, animals, and historic objects add to the beauty of Horn Island.
(Live nature shots from Horn Island)

Artist Walter Anderson made these items a main part of his drawings and paintings.
(Interject Walter Anderson's Art Work reflective of the previous live nature shots.)

For others to gain inspiration from them, the scouts always **Leave What They Find**.
(Previous Recorded Clip of Boy Scout Troop 210. Video of boys viewing Horn Island flowers and one of the boys attempting to pick one. The other boys encourage him to leave it be for others to enjoy.)

Horn Island is home to many species of wildlife.
(Live or pre-recorded shots of Horn Island Wildlife. Interject animal paintings or drawings by Walter Anderson)

The scouts **Respect Wildlife** by not going into areas where shorebirds are nesting, respecting closure areas, staying 300 yards away from osprey nests, and never approaching or feeding animals.
(Previous Recorded Clip of Boy Scout Troop 210. Video of scouts going up to an osprey closure area, reading the closure sign, and then turning around and walking away.)

Troop 210 are always **Kind to Other Visitors**. They keep their noise level down for themselves and others to listen to the natural sounds of Horn Island.
(Previous Recorded Clip of Boy Scout Troop 210 seating around the campfire at night. Video of some of the boys getting too loud and the others encouraging them to hush-putting their fingers to their lips or using their hands, palm side down-to lessen the noise level to enjoy the night sounds. Interject night sounds: shorebirds, osprey, wind, waves hitting the beach, insects, crackling wood from the fire.)

(National Park Service staff live from Horn Island narrates conclusion. There are live images of him/her.)

Boy Scout Troop 210's practice of **Leave No Trace** lessens the human impact on Horn Island and maintains the tranquility and beauty that Walter Anderson experienced.
(Live nature scenes from Horn Island.)

Although many of you will not visit Horn Island, there are other wild places such as parks or forests throughout the state of Mississippi. As we close this segment of the broadcast, think about what value do wild places like Horn Island have to you?

(Live nature scenes from Horn Island.)